

FILM NOIR POETRY CHALLENGE

Below are four options for you to develop a poem which in some way reflects the scene selected for the Film Noir Poetry Challenge. Choose one of these three options. Your poem is due, **typed and polished and ready to potentially publish** by the end of class on _____.

OPTION #1: Using one of the formats previously identified in class, write a poem that captures the mood or sentiment **of our scene** in some way. Consider these previous formats, aiming for at least 7 lines of description:

- a. “7 Ways of Looking at Film Noir” (in this scene)
- b. “How to Identify Film Noir” (in this scene, specifically)
- c. “Film Noir Is...” which needs/which “loves”/which (VERB)
- d. “I Am Film Noir” (again, considering this scene)

OPTION #2: Write a minimum 7 line poem which periodically explores the repeated use of the single word or phrase line. Consider concepts like fleeting love, corruption and deception, and, of course, dark and obscure lighting – the single, dimly-lit lamp, for example -- which adds to the intensity of it all.

OPTION #3: Your own, personal poetry format which, when read, clearly evokes the emotion, the mood, the setting, the feelings, the secrets, or the surprises of the selected Film Noir scene for the competition.

NOTE: If you are in Creative Writing II and wish to enter this poem, please let me know. I will help you submit it online while we are in the library.

“Tell me a story, John.”